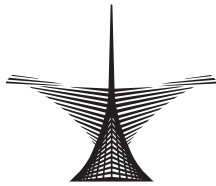


MILWAUKEE ART MUSEUM



MILWAUKEE ART MUSEUM

700 NORTH ART MUSEUM DRIVE
MILWAUKEE, WI 53202

414-224-3200 | www.mam.org

Sketch your second selected artwork here

NAME

SCHOOL

CITY/STATE

DATE

Sketch your first selected artwork here

Welcome to the Milwaukee Art Museum!

Here is a museum game you can play alone, with someone else, or with a group of people. Depending on how you play, you can ask the questions to yourself or take turns answering the questions. You can use this game again and again with each work of art you discover.

You don't need an art background or any specific information to play this game.

There are no right or wrong answers to Art Quest's questions.

Use the left column on each page for your first selected work of art, then choose another work of art and use the right column of each page to play the game again.

Begin by selecting a work of art anywhere in the Museum — it's your choice!



When you've selected another work of art in the Museum, start at question one. Write your answers for your second selected work of art in the right column of each page.



Do you like this work of art?
Why or why not?

ARTWORK ONE	ARTWORK TWO

There are thirteen game questions. After you have explained your answer, move on to question two.



Look at the artwork's label on the wall and complete this page.
After you've collected this information, sketch your selected work of art on the next page.

ARTWORK ONE	ARTWORK TWO
Artist's name:	
Where the artist lived:	
When the artist was born:	
When the artist died:	
Title of artwork:	
Year artwork was made:	
Materials used to make the artwork:	



You may have noticed that question twelve is the same question that you were asked at the start of the game. Do you like the work of art more or less than you did in the beginning? Do you think it matters if you like it? Why or why not?

ARTWORK ONE

ARTWORK TWO



Look at the artwork's label on the wall and complete the next page.



Take a look at the colors in this work of art. Why do you think these colors were used? Do the colors have meaning?

ARTWORK ONE

ARTWORK TWO



When you have run out of colors, move on to question three.



Turn your back to this work of art. Try to draw or list the objects or shapes that you remember most clearly. Why do you think you remembered what you did?

ARTWORK ONE

ARTWORK TWO

When you've run out of shapes and objects, go on to question four.



Do you like this work of art? Why or why not?

ARTWORK ONE

ARTWORK TWO

After you have explained your answer, please move on to question thirteen.





Think back on all your previous observations of this work of art. Is what you have discovered important? How might this work of art change the lives of people who look at it?

ARTWORK ONE

ARTWORK TWO



Please go on to question twelve.



Is what you see in this work of art beautiful? Why or why not? Is it still art if it is not beautiful or it causes you to feel uneasy?

ARTWORK ONE

ARTWORK TWO



When you can't find anything more, move on to question five.

Look at the title of this work of art. Why do you think it has this title? Does knowing the title change your understanding or appreciation of the work of art? How?



ARTWORK ONE
ARTWORK TWO

As soon as you are ready, move on to question eleven.



Does this work of art speak to you? What is said through this work of art that cannot be said through words?



ARTWORK ONE
ARTWORK TWO

When you run out of responses, move on to question six.





Take a look at the other works of art displayed around this one. Why do you think this object is considered art?

ARTWORK ONE

ARTWORK TWO



Please move on to question ten.



Make an argument for why this work of art is true to life. Make an argument for why it is not.

ARTWORK ONE

ARTWORK TWO



Remember that there are no right or wrong answers to this game.

Why do you think the artist made this work of art?



ARTWORK ONE

ARTWORK TWO

Does this work of art express emotion? If yes, what emotion does it express? How has the artist expressed this emotion through materials and imagery?



ARTWORK ONE

ARTWORK TWO

When you are ready, move on to question eight.



When you are ready, move on to question nine.

