

Milwaukee Art Museum JDSP
5th Grade – Tour 3: Study and Sketch
Pre-visit Mini Lesson

We are looking forward to seeing your 5th graders at the Milwaukee Art Museum. Here are some activities to help prepare the students for the visit.

Teacher Liaison Reminders:

- Please share any special student needs for this tour with your Docent Liaison 2 weeks before this tour.
- Students should bring a pencil and a sturdy surface to write on or contact your Docent Liaison to use clipboards at the Museum, which need to be set up ahead of time.
- A copy of the Study and Sketch guide is available in the appendix of the Teacher Resource Packet.
- Student Study and Sketch guides will be collected at the end of the tour and given to the teacher liaison for student use back at school or home.
- This tour is 90 minutes in duration.
- A printable Creative Response guide is available in the appendix of the Teacher Resource Packet for optional student use if the Study and Sketch guide is completed early.

Introduce:

Today we are going on the “**Study and Sketch**” tour. We will be learning how to use **Museum Object labels** to gather information, get tips from our Docent tour guides **on how to present**, and spend some time **sketching** our works of art for the Junior Docent graduation project. Each of you will be receiving a Study and Sketch guide to help you learn more about the work of art you’ve chosen for your Junior Docent graduation project. Make sure you have a pencil ready.

Review:

Some of the questions in your Study and Sketch packets include words you have heard on tours before. You will be looking for how these words can be used to describe the work of art chosen for your graduation project. (Resource sheet attached)

Ask:

How many of you remember the elements of art?
Can you name any of them?

Elements of Art

These are the basic elements that are used by Artists in creating Art; they are what you use to create an aesthetically pleasing work. When we make Art, we need to understand and apply these seven Elements of Art.



Line

A mark made by a pointed tool such as a brush, pen or stick; a moving point.



Shape

A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.



Color

Is one of the most dominant elements. It is created by light. There are three properties of color; Hue (name,) Value (shades and tints,) and Intensity (brightness.)



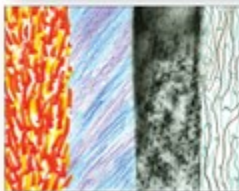
Value

Degrees of lightness or darkness. The difference between values is called value contrast.



Form

Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.



Texture

Describes the feel of an actual surface. The surface quality of an object; can be real or implied.



Space

Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.