


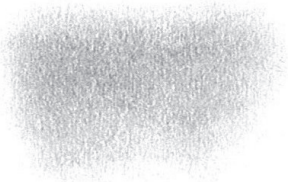


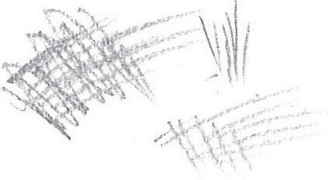





Name \_\_\_\_\_

Date \_\_\_\_\_

The Impressionists made a wide variety of marks in their artworks. Below find examples of the marks these artists made. Can you make the same mark in the “You try!” box? Now go on a mark-making eye-spy hunt! Find the work of art in the exhibition that’s listed next to the mark. What other marks do you see in the artwork? Draw them in the “More marks from this work” box.

	You try!	This mark is from...	More marks from this work
1. 		Paul Cézanne, <i>The Château Noir with Mont Sainte-Victoire</i> , 1890–95	
2. 		Edgar Degas, <i>The Ballet Master, Jules Perrot</i> , 1875	
3. 		Jean-Louis Forain, <i>Bust of Diana</i> , ca. 1890–95	
4. 		Claude Monet, <i>Waterloo Bridge</i> , ca. 1901	

Continues on back...

	You try!	This mark is from...	More marks from this work
5.		Camille Pissarro, <i>Peasants in the Field</i> , ca. 1880	
6.		Pierre-Auguste Renoir, <i>Portrait of a Young Girl</i> ( <i>Elisabeth Maître</i> ), 1879	
7.		Georges-Pierre Seurat, <i>Place de la Concorde</i> , <i>Winter</i> , ca. 1882–83	
8.		Henri de Toulouse- Lautrec, <i>À Saint Lazare</i> , 1886	
9.		Vincent van Gogh, <i>The</i> <i>Oise at Auvers</i> , 1890	
10.		Frederico Zandomenighi, <i>Woman Drying Herself</i> , ca. 1896–98	